



RULES AND REGULATIONS

ENTRIES

- Entries will be accepted on a first come first serve basis.
- ENTRIES WILL NOT BE PROCESSED UNTIL FULL PAYMENT IS RECEIVED.
- Payment will be accepted by studio cheque, certified cheque or money order. There will be a \$35 fee for NSF or returned cheques.
- Entry Fees are non-refundable.
- A credit may be issued if a cancellation is accompanied by a doctor's note or at the discretion of the director.
- LATE ENTRIES will be accepted after the deadline if space permits and will be subject to a late fee of \$25/ entry.

ENTRY FORMS

When sending registration package be sure to include:

- ★ One Studio Summary
- ★ One Dancer Summary
- ★ One Entry Form per routine

Send registration package by courier or post to:

Shine Dance Festival
#703 989 Richards Street
Vancouver BC V6B 6R6
(BUZZER # 730)

Please print clearly & remember to include signatures. Incomplete forms will not be processed and space is not guaranteed.

FEES

Solo	\$50
Duo/ Trio	\$35/ dancer
Group/ Production	\$25/ dancer

★ Please add 5% GST

TIME LIMITS

Solo	3 minutes
Duo/ Trio	3 minutes
Small Group	4 minutes
Large Group	5 minutes
Extra Large Group	5 minutes
Production	5 - 15 minutes

- Timing begins at first movement and ends when last dancer has exited the stage.
- An overtime penalty of \$50 per routine will be applied.
- Overtime fees must be paid in full before commencement of the final awards session.
- Unpaid charges will result in disqualification of the studio from overall awards.

CATEGORIES

Solo	1 dancer
Duo / Trio	2/ 3 dancers
Small Group	4 - 9 dancers
Large Group	10 - 15
XLarge Group	16+ dancers

★ Dancers may NOT compete against themselves in a solo category.

SPECIAL CATEGORIES*

★ Rising Star -5 years & under

All rising star entries will receive Medal Awards. Teacher prompting and cuing is permitted from backstage in a manner that does not distract attention away from the dancers. Teachers will be permitted to assist with entrances & exits.

★ Student Choreography

For students 12+ who wish to develop their choreography skills. Students will **not** be required to present notes. All levels & disciplines permitted. Fees & time limits are the same as standard entries. Only one Student Choreography entry per dancer.

★ Open

Average age is 19 to 29. All disciplines, levels & entry types may be entered in Open.

★ 30+

Average age is 30 or above.

★ Semi-Pro

Dancer is currently auditioning and/ or performing at a semi professional level

★ Production

A production has 15 or more dancers, is 5 to 15 minutes in length and may include a variety of disciplines.

*Rising Star, Open, 30+, Semi-Pro & Student Choreography entries will receive placement medals but are not eligible for and will not be considered in calculations for overall awards.

AWARDS

At each awards session:

- ★ Every dancer receives a medal
- ★ Adjudicators' Choice Solo
- ★ Adjudicators' Choice Duo/ Trio
- ★ Adjudicators' Choice Group
- ★ Outstanding Choreography

Overall Awards:

- ★ Cash prizes for High Scores in each division
- ★ Scholarships to Groovestreet, Triple Threat, & more
- ★ Photo Plaques including photos from GT Foto FX

AGE

- ★ Calculate dancer(s) age as of April 1st, 2010.
- ★ Calculate average age for Duos, Trios & Groups
- ★ Participants under 6 years of age on April 1st, 2010 must be entered in the Rising Star category.
- ★ Ages may be combined based on registration.



DIVISIONS	Training	Started Dancing	Age
Junior	2 > yrs	September 2008 or later	6 yrs +
Intermediate	3 - 5 yrs	September 2005 - August 2008	9 yrs +
Advanced	6+ yrs	Before September 2005	12 yrs +

- ★ Calculate age of dancers as April 1st, 2010
- ★ Years of training is calculated beginning the year the dancer turns 6 OR the first complete year of training
- ★ YOU MUST INCLUDE THE CURRENT YEAR OF TRAINING.
- ★ To calculate years of training for Lyrical, Contemporary, Pointe, Variety & Musical Theatre please see Disciplines.
- ★ Duo/ Group Entries: Please calculate the average years of training.

DISCIPLINES

★ Classical Ballet

A routine based strictly on classical ballet steps and technique.

★ Character Ballet

A demi-character or character routine comprised of ballet steps and technique portraying a theme, character or story line.

★ Pointe

A routine danced wholly or partially on pointe. Please specify Ballet or Contemporary. Division = years of ballet training.

★ Contemporary

A routine that consists of modern, contemporary or interpretive movement. Division = years of modern, jazz or ballet training- whichever is greatest.

★ Jazz

A routine consisting of at least 85% jazz technique.

★ Lyrical

A routine that interprets music/ lyrics and displays a sense of control, balance and fluid movement. Division = years of jazz or ballet training - whichever is greatest.

★ Tap

The routine must consist of 85% tap technique. No pre-recorded tap sounds permitted.

★ Variety

This routine involves a theme, character or story line. Division = average of dance discipline(s) included in routine.

★ Musical Theatre

A combination of dance, vocals and drama. Pre recorded singing of melody and lip-synching are not permitted. Division = average years of dance, voice, drama training.

★ Acro

A routine comprised of at least 50% acrobatics.

★ Folkloric

A routine representing a culture or nationality.

*A routine danced on Pointe MUST be entered in a Pointe category.

*Routines with lip-synching are considered Variety.

GENERAL RULES

- ★ Shine Dance Festival reserves the right to accept or deny participation of any entry.
- ★ Shine Dance Festival, its staff and directors will not be held responsible for any injuries, damages or lost or stolen articles.
- ★ Shine Dance Festival reserves the right to use photographs or video taken at the event for promotional purposes.
- ★ Shine Dance Festival reserves the right to disqualify any participant infringing on the rules or behaving in an inappropriate manner.
- ★ All Adjudicators decisions are final.
- ★ Please respect the Adjudicators privacy at all times.
- ★ Questions or concerns should be directed to the Shine Dance Festival director or a member of the Shine Dance Festival staff.
- ★ Any complaints must be received in writing.
- ★ Prompting or cuing is prohibited and will lead to disqualification of the routine, with the exception of the Rising Star category.
- ★ Shine Dance Festival prohibits the use of flash cameras and video equipment in the theatre auditorium.
- ★ With the exception of staff and adjudicators, no food or drink will be permitted in the auditorium at any time.
- ★ All music and choreography must be appropriate for an all-ages audience. Any routine deemed to be in poor taste at the discretion of Shine Directors may incur a \$50 fine or result in disqualification.
- ★ Routines that run overtime will result in a \$50 fine.
- ★ Shine Dance Festival reserves the right to change or cancel event dates or location as deemed necessary.
- ★ Entries entered into the wrong category will dance for adjudication only. Changes will be accepted for 2 weeks from the date of receiving your preliminary schedule.
- ★ Re Dances will be permitted at the adjudicators' discretion.
- ★ Props are allowed in any category. Props and sets must be free standing and safe.
- ★ Dancing out of category: Entries unable to perform at their scheduled time may be allowed to dance at a special time allotted for DANCE OFFS for adjudication only. They will not be eligible for medals, session awards, scholarships or overall awards. The festival director or stage manager must be notified of dance offs in advance. A limited amount of time will be allotted for DANCE OFFS and they will be accepted on a first come first serve basis.
- ★ Any matter not addressed in the rules shall be referred to the directors of Shine Dance Festival whose sole decision in all cases shall be final.
- ★ A studio representative must collect all awards, music & score sheets by the end of the festival. Awards remaining after completion of the festival will be sent at the request & expense of the studio.